

**BRACK MORROW**  
**Work Images**



**1. Command Module, EAR1 Project, Jornada LTER, Chihuahua desert, NM. 21ftx9ftx8ft, 2013**

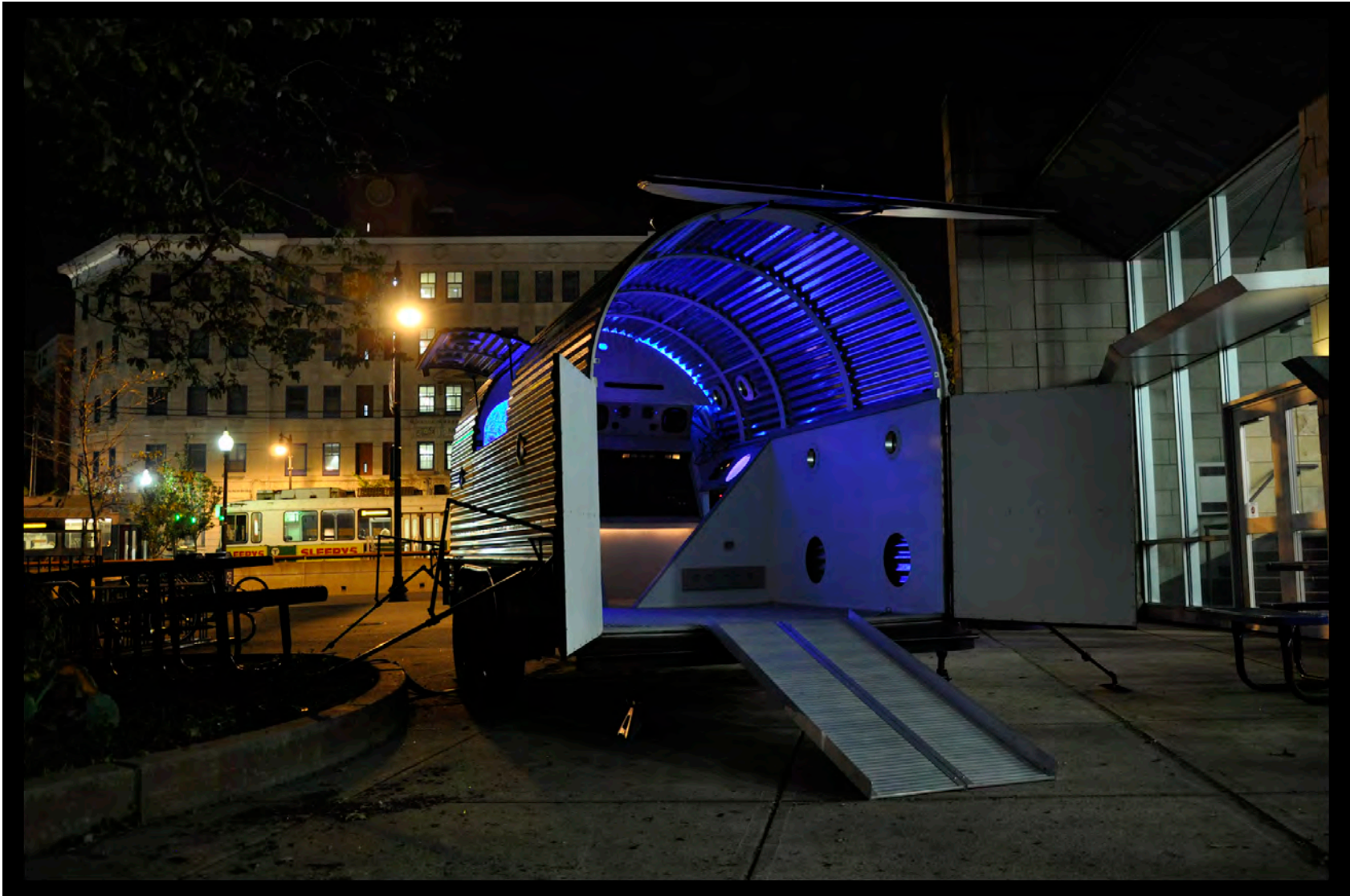
**Description:** The *Command Module* (sculpture) in a playa at the Jornada LTER network facility (Long Term Ecological Research) scientific range. Through the EAR1 project I researched ecological data and explored the range through sculpture, sound, and performance. Video and sound may be found here: <http://brackmorrow.org/2015/05/03/through-the-portal-excerpt/>



**2. *Command Module* (interior view) instruments, electronics, mixed media, 21ftx9ftx8ft, 2014**

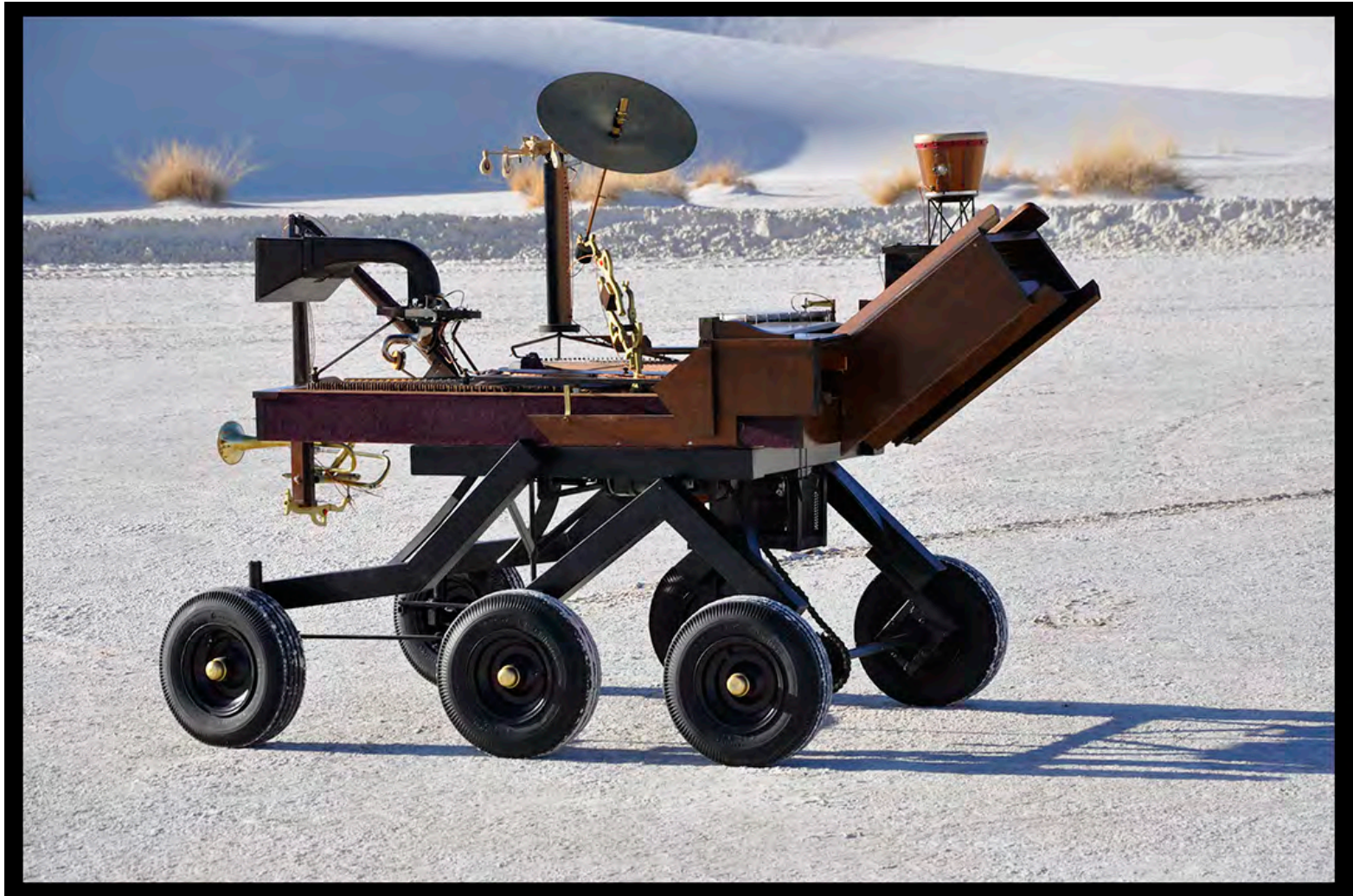
**Description:** The *Command Module* is an interactive sound installation where viewers can contemplate environments through the portals, mix environmental sounds, and explore exhibited art data, collected by the vehicle.





**3. *Command Module*, Bakalar Gallery, Boston, instruments, electronics, mixed media, 21ftx9ftx8ft, 2014**

**Description:** The *Command Module* in Boston where viewers experiment with environment through the portals, mixed environmental sounds, and explored exhibited art data, collected by the vehicle at various locations across the U.S.



**4. *EAR1 Rover* at White Sands National Monument, NM, instruments, electronics. 96x54x76, 2012**

**Description:** The *EAR1 Rover* is a remote controlled, solar powered sculpture equipped with eleven listening devices. Built from a piano, and other musical instruments it is designed to signify a platform for exploring environment through collection and expression. Find Video and Sound here:

<http://brackmorrow.org/2013/02/17/sol-138/>





**5. *Remote Station Cello*, at the Grand Canyon Rim, instruments, electronics, 36x36x92, 2014**

**Description:** *Remote Station Cello* another EAR1 art-object/science-instrument is seen during a 30 day exploration of the Grand Canyon. Here it is capturing the sound of the canyon rim as filtered through the seven listening devices and the materiality of musical instruments. Video and sound may be found here: <http://brackmorrow.org/2014/04/28/listening-to-the-canyon/>





**6. *Remote Station Cello*, at Boston Plaza, MA, instruments, electronics, 36x40x92, 2013**

**Description:** The EAR1 Project does not limit the term environment to rural. Here EAR1 collects sound data to explore alternative perceptions of environment.





**7. *Remote Station Violin*, at Plateau Point, Grand Canyon, AZ. Instruments, electronics, 24x24x35, 2014**

**Description:** This smaller sculpture, the *Remote Station Violin*, breaks down into its violin case to allow for exploration to extend deep into remote environments.





**8. Remote Station Violin – Listening to Giants, Hemlock Forest LTER MA. Musical instruments electronics, 24x24x35, 2015**

**Description:** Exploring in the Harvard Forest LTER, the scientific facility run by Harvard University. Here I am exploring invasive species, specifically the Hemlock Woolly Adelgid. Video and sound may be found here: <http://brackmorrow.org/2015/08/22/ear1-explores-the-harvard-forest-lter/>



**9. *EAR1 SA-X Lander*, instruments, electronics, 36x36x41, 2015**

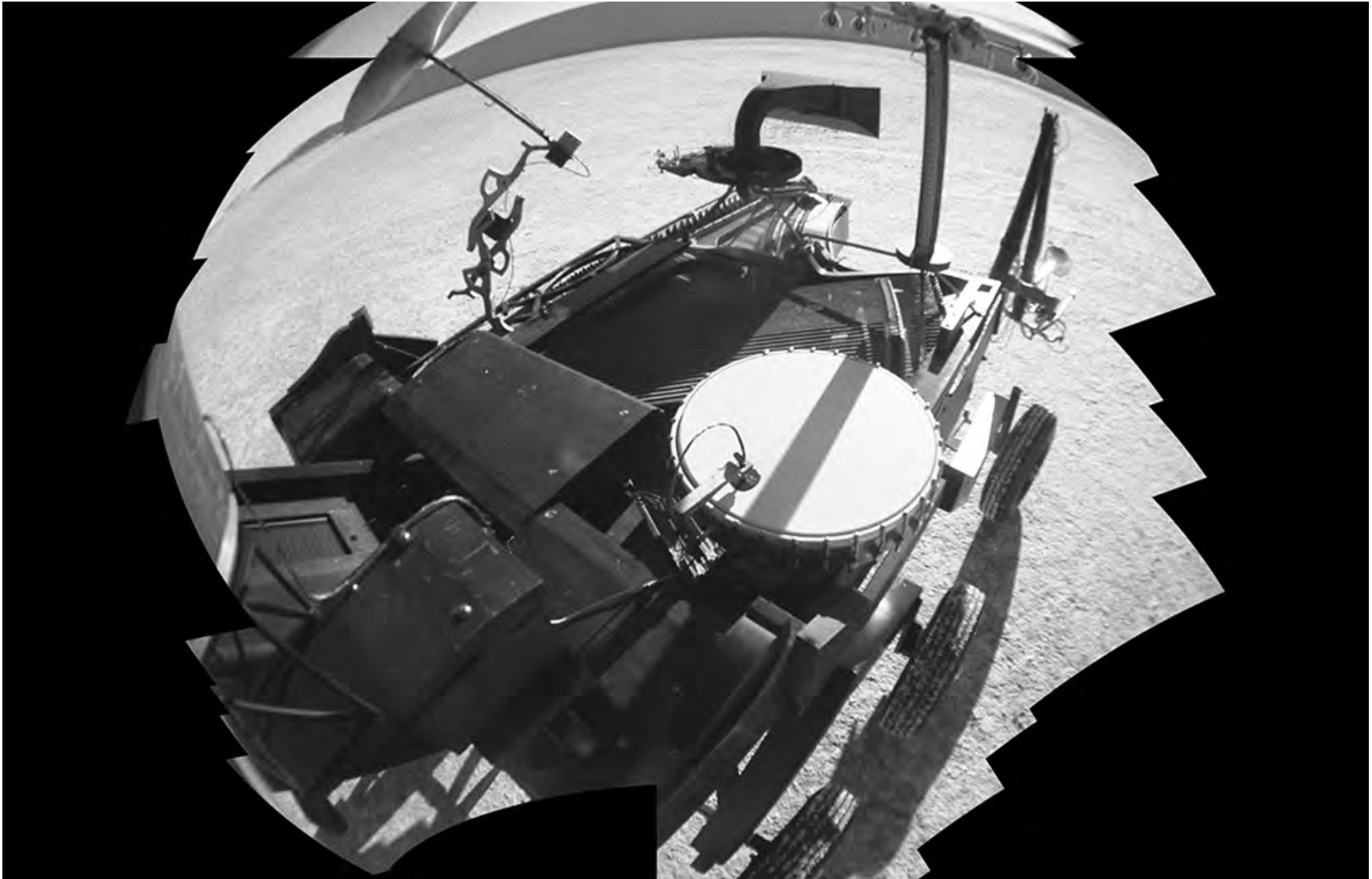
**Description:** This sculpture is scheduled to explore the De Na Zin Wilderness in NM. It is solar powered and is quipped with CO<sub>2</sub>, methane sensors, and contact microphones, and is designed to translate data into sound.





**10. *Remote Station Satellite*, shown here as NASA style artist's rendering, instruments, electronics, 42x42x46, 2015**

**Description:** This sculpture will launch from earth via a weather balloon and will draw a line of sound via CO2 and ambient data to near space. This sound line will explore the connectedness of ecological systems.



**11. *Rover Selfie*, digital print from film, 9x14, 2012**

**Description:** Emulating NASA's Curiosity, The EAR1 Rover is Reflecting on, tools as prosthetics, and as used by artists/scientists to explore our environments as we think through the object.





**12. *White Sands No. 14*, From *Through the Portal* series, film negative digital print, archival paper. 9x14, 2012**

**Description:** Exploring “portal” as threshold of alternative perception of environment.



**13. *Partum Sonus in Apparatis, #1 of 4*, steel, wood, found objects 110x96x127, 2009**

**Description:** Interactive sculpture exploring both the Modern machine and musical instrument. Each of the four sculptures were amplified through contact microphones and played as instruments. Desiring Machines video and sound here: [http://www.brackmorrow.com/machine#!\\_partum](http://www.brackmorrow.com/machine#!_partum)





**14. 1906 Hackley Grand, piano parts, 97x56x92, 2009**

**Description:** From *Desiring Machines* body of work. Built entirely from 1906 Upright Grand Piano. The material from the Modern Machine age era is used to explore tropes entrenched within the first industrial revolution.



15. *Partum Sonus in Apparatis, #3 of 4*, steel, wood, found objects 76x99x96, 2009

**Description:** Interactive sculpture exploring both the Modern machine and musical instrument. Each of the four sculptures were amplified through contact microphones and played as instruments.





**16. *The Spine*, steel and hydrocal, 36x40x84, 2007**

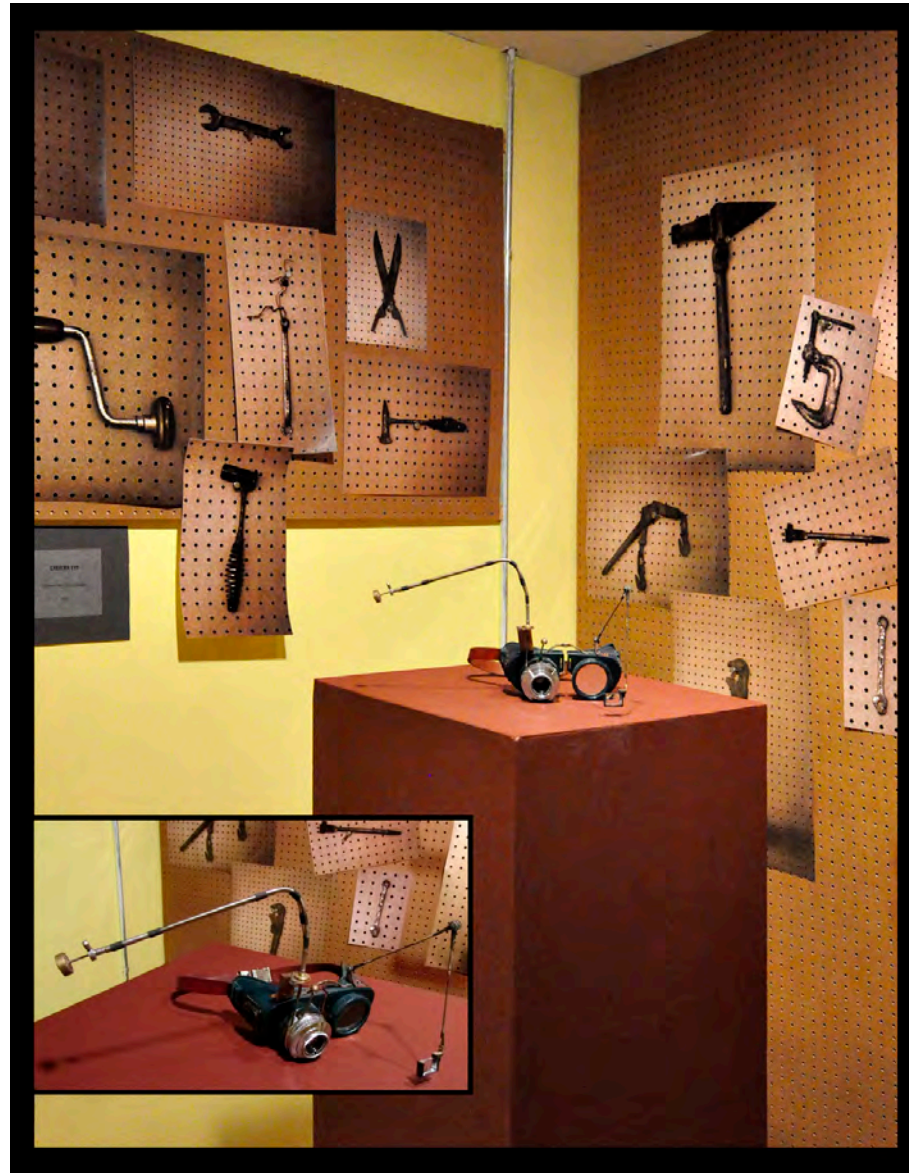
**Description:** Exploring the body/machine relationship. From the Desiring Machines body of work.



**17. Cultivator, wood, steel, rope, 96x120x72, 2008**

**Description:** #1 of 5. sculptures created to inquiry into human/machine relationships. From *Desiring Machines* body of work.





**18. *Camera Eye, the prosthetic tool*, (Installation view)  
sculpture digital prints from film. 2011**

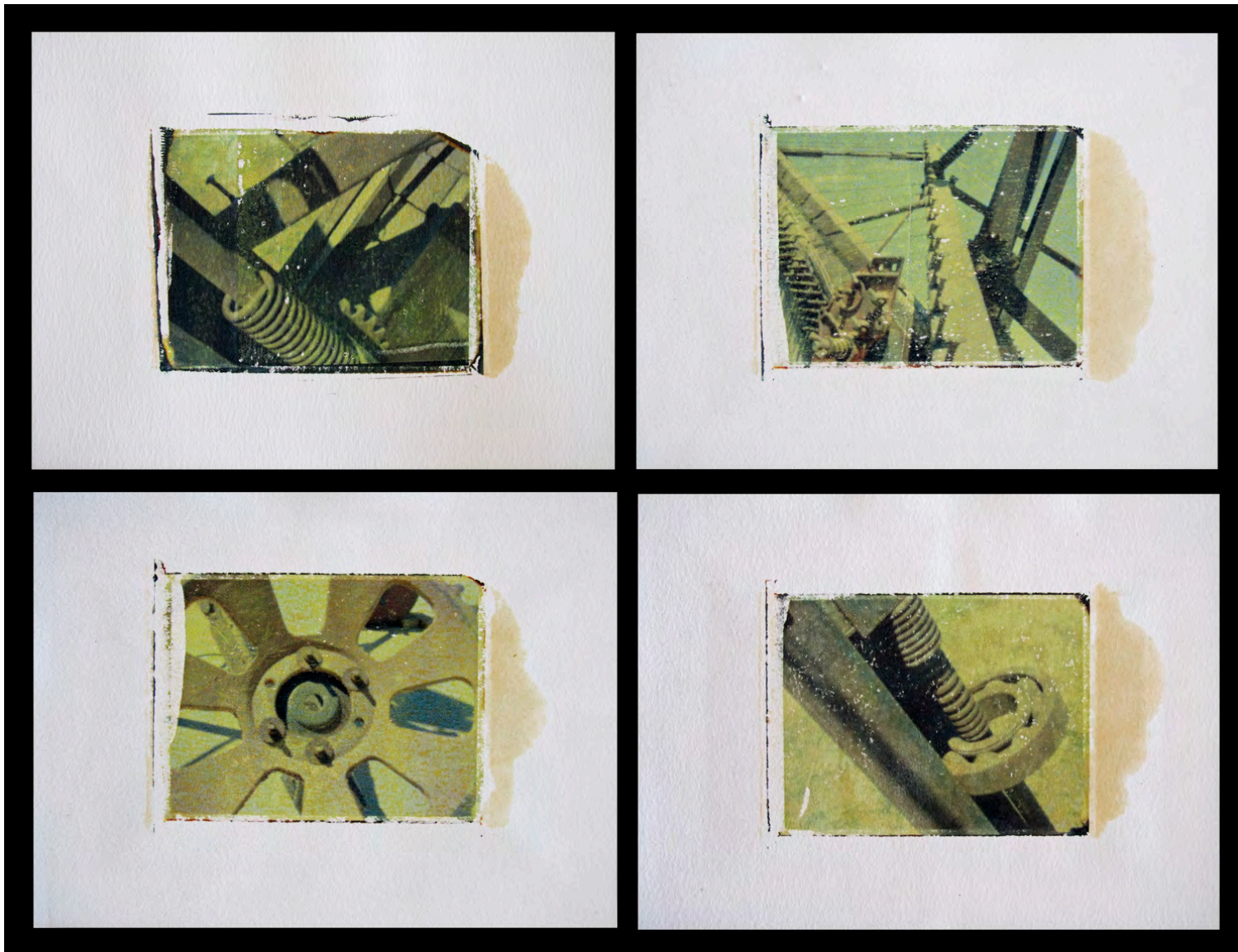
**Description:** Exploring camera eye theory pragmatically one frame at a time.



**19. *Prosthetic Pinhole* - Pinhole Camera, hardware store material, 42x42x78, 2010**

**Description:** From *Prosthetic Tools* body of work, artist tools are explored literally with material found at hardware stores. To see other Prosthetic Tool work view here: <http://www.brackmorrow.com/prosthetic>





**20. *Make Noise In the Machine*, 1-4, Fugi instant film-transfer pinhole photography  
10x8, 2010**

**Description:** From Tool as Prosthetic Project. Alternative photography captured by Prosthetic Pinhole camera and rendered through instant film transfer processes.